HIGH FIDELITY Simulation Workshops
Challenging cases in anaesthesia, intensive care and trauma

Four different sessions will be available and focus on different clinical topics:
1. Challenging cases in anaesthesia - Crisis in the operating room: topic 1
2. Challenging cases in anaesthesia - Crisis in the operating room: topic 2
3. Challenging cases in ICU and trauma: topic 1
4. Challenging cases in ICU and trauma: topic 2

During these 90-min sessions, one or two challenging clinical scenarios will be reproduced in a fully immersive environment including a high-fidelity patient simulator (mannequin). Delegates will have opportunities to manage and/or observe these clinical cases. After each scenario, skilled instructors will provide constructive feedback during a debriefing session in which all participants will take part.

During these sessions, participants will:
• understand the importance of non-technical skills;
• review and improve their knowledge in patient management in the clinical topic of the session (algorithms and clinical guidelines);
• practice and improve technical skills related to the clinical topic of the session.

Target audience: Residents, fellows and practitioners interested in improving their skills and knowledge in anaesthesia or ICU crisis management.

SIMHF1
High Fidelity Workshop

Challenging cases in anaesthesia – Crisis in the operating room: topic 1
**IMPORTANT NOTICE: access to this HIGH FIDELITY workshop is limited to pre-registered delegates

Chair:
Georges Savoldelli (Geneva, Switzerland)
Dan Benhamou (Paris, France)

SIMHF2
High Fidelity Workshop

Challenging cases in anaesthesia - Crisis in the operating room: topic 2
**IMPORTANT NOTICE: access to this HIGH FIDELITY workshop is limited to pre-registered delegates

Chair:
Georges Savoldelli (Geneva, Switzerland)
Dan Benhamou (Paris, France)
**HF SIMHF3**
High Fidelity Workshop

**Challenging cases in ICU and trauma: topic 1**
**IMPORTANT NOTICE: access to this HIGH FIDELITY workshop is limited to pre-registered delegates**

**Chair:**
Georges Savoldelli (Geneva, Switzerland)
Dan Benhamou (Paris, France)

---

**HF SIMHF4**
High Fidelity Workshop

**Challenging cases in anaesthesia - Crisis in the operating room: topic 1**
**IMPORTANT NOTICE: access to this HIGH FIDELITY workshop is limited to pre-registered delegates**

**Chair:**
Georges Savoldelli (Geneva, Switzerland)
Dan Benhamou (Paris, France)

---

**HF SIMHF5**
High Fidelity Workshop

**Challenging cases in ICU and trauma: topic 2**
**IMPORTANT NOTICE: access to this HIGH FIDELITY workshop is limited to pre-registered delegates**

**Chair:**
Georges Savoldelli (Geneva, Switzerland)
Dan Benhamou (Paris, France)

---

**HF SIMHF6**
High Fidelity Workshop

**Challenging cases in anaesthesia - Crisis in the operating room: topic 2**
**IMPORTANT NOTICE: access to this HIGH FIDELITY workshop is limited to pre-registered delegates**

**Chair:**
Georges Savoldelli (Geneva, Switzerland)
Dan Benhamou (Paris, France)
**SIMHF19**
**High Fidelity Workshop**

**Challenging cases in ICU and trauma: topic 1**

**IMPORTANT NOTICE:** access to this HIGH FIDELITY workshop is limited to pre-registered delegates

**Chair:**
Georges Savoldelli (Geneva, Switzerland)
Dan Benhamou (Paris, France)

---

**SIMHF20**
**High Fidelity Workshop**

**Challenging cases in anaesthesia - Crisis in the operating room: topic 1**

**IMPORTANT NOTICE:** access to this HIGH FIDELITY workshop is limited to pre-registered delegates

**Chair:**
Georges Savoldelli (Geneva, Switzerland)
Dan Benhamou (Paris, France)